

222 *sf sf sf sf* *cresc.*

225 *ff non legato*

228

231

234 *ff*

237

240 *con fuoco*

244 *ff*

247

250 *sf sf*

253 *ff*

257 *ff*

261 *ff ff pizz. pp*

Detailed description: This is a page of a musical score for Violin I, Mendelssohn's Hebrides Overture. The page contains ten staves of music, numbered 222 to 261. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *sf* (sforzando), *cresc.* (crescendo), *ff* (fortissimo), *non legato*, *con fuoco* (with fire), and *pizz.* (pizzicato). There are also performance instructions like *pp* (pianissimo). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A red vertical line is drawn at the beginning of measure 244, and another red vertical line is drawn at the end of measure 253. The page number '5' is located in the top right corner.